*No changes without written consent by representatives of Egidius Streiff*

**CV long**

**Egidius Streiff** studied with Hansheinz Schneeberger. Avid performer of music dedicated to him he has premiered Wang Xiling's violin conzerto op. 39 with China National Symphony Orchestra in Beijing, Lothar Voigtländer's Violinkonzert „Emphasis" in Dresden, oder auch im September 2012 das zweite Violinkonzert von Harry Crowl mit dem Orquestra de Parana in Curitiba. He was artistic director of Ensemble Antipodes (ISCM Ensemble in residence2006) and Curator of the internationally renowned exhibition on „Adolf Busch in Riehen" (2009). In Mongolia he set up the Chuluun Foundation and in Korea he initiated with support oft he Swiss foreign ministry „parallel worlds", a Milestone in inter-Korean cultural work: The resulting 2005 performance of Othmar Schoeck's violin concerto Pyöngyang and the following concerts in Switzerland (*pyongyangklang.ch)* remain particularly memorable events. In 2012 he set up the CD Label streiffzug.com in order to publish rare gems of friends as well as some of his own productions. His recent work is well documented; a CD with works by Viktor Kalabis (streiffzug SC1702, 2019), a hailed recording of the Sonata op.72 („AFFE SCHAF") by Max Reger on the DVD „Maximum Reger" (BBC „DVD of the year 2018), and the posthumous first performance and recording of Isang Yun's violin sonata (capriccio C5364, 2019). www.streiffzug.com www.egidiusstreiff.ch

**CV short**

Swiss violinist **Egidius Streiff** is an exhilarating performer of contemporary music who applies that same freshness and open approach to classical music. He has premiered many violin concerti dedicated to him, among them those by Wang Xiling (with the China NSO in the Forbidden city concert hall in Beijing, Lothar Voigtländer in Dresden, Harry Crowl (on Tour with the Orquestra de Parana) in Brasil, or in Fall 2019 a new concerto by Robert HP Platz in Sondershausen. His most recent recordings comprise works by Max Reger («DVD of the year 2018» by the BBC), a CD with works by Viktor Kalabis (streiffzug SC1702, 2019) a posthumous first performance and subsequent recording of the Sonata 1991 by Isang Yun for capriccio. www.streiffzug.com www.egidiusstreiff.ch

Swiss violinist Egidius Streiff is dedicatee of several works for violin and orchestra, which he premiered in Germany, China, Brasil, or even Mongolia, where he initiated the Chuluun Foundation. He has curated Exhibitions on fellow musicians Adolf Busch and Max Reger and published recordings, be they by old revered masters, or by himself. For the production "Maximum Reger" (BBC-DVD of the year 2018) he recorded Reger´s Sonata op.72 bei. He premiered the original version of Isang Yun´s 1991 Sonata. Egidius performs on two „Peter-violins": The „ex-Hegner" Pietro Guarneri 1702 and a 2020 violin by Peter Westermann. www.egidiusstreiff.ch